

Step back in time with the look of the old world—a simple spray away. Limited only by your imagination, Parex Antiquing Spray will transform ordinary interiors and exteriors into Marbled, Faux, Tuscan, Old World or Old Santa Fe masterpieces.

With its non-tacky surface, PAREX ANTIQUING SPRAY is dirt and pollutant resistant and water vapor permeable. Depending on the application method and original surface texture, one gallon of PAREX ANTIQUING SPRAY will cover approximately 180 square feet and can be recoated after 8 hours, except in very humid conditions. Parex is also water-soluble for easy cleanup prior to drying, which may take 1 to 4 hours depending on temperature, humidity and substrate.

Unlike other products on the market which have a tendency to peel off with temperature changes and time, PAREX ANTIQUING SPRAY contains 100% acrylic tinted coating for maximum compatibility with the base color finish. The antiquing spray contains EPA-registered mildewcide and algaecide to maintain the long-term beauty of the finish. Now you can transform the ordinary into the extraordinary with the simple stroke of a brush.

Exceptionally easy to prepare and apply, PAREX ANTIQUING SPRAY should be applied undiluted and stirred to a uniform consistency while avoiding air bubbles or foam. Frequently shaking and agitating PAREX ANTIQUING SPRAY during the application process will prevent separation of color pigment. Remove surface contaminants such as dust or dirt without damaging the substrate, and avoid using certain lint-prone cloths—they could deposit residue on the sprayed surface. PAREX ANTIQUING SPRAY can be applied using a spray bottle, pump sprayer, rag, or roller, and should be randomly spread over the finished surface in small areas. Excess Antiquing Spray can then be “softened” or diffused using a rag, sponge, or roller until the desired color and pattern are achieved. Keep in mind that a variety of different looks can be created by employing different sponges, floats, brushes, spray bottles, and even moist rags. For additional options, contact the Parex Technical Services Department.

PAREX ANTIQUING SPRAY can be applied to either wet or dry walls and requires an ambient surface temperature of greater than 40 degrees Fahrenheit during application and drying. Supplemental heat and protection from precipitation must be provided as needed. PAREX ANTIQUING

SPRAY should only be applied to surfaces that are sound, clean, dry, and free from any residue that may affect the ability of the antiquing spray to bond to the surface. Due to the chemical reaction that occurs during the drying process, the dried sealer may become milky in color the first few times it is re-wet, after which the product will retain its original appearance. In addition, PAREX ANTIQUING SPRAY will harden—not soften—under solar heating.

When applying PAREX ANTIQUING SPRAY to a WET wall, you can mist the spray into a bucket then blend it onto the wall, OR spray it directly onto the wall and blend it with a trowel and water.

If the original surface is dry, the key is to distribute PAREX ANTIQUING SPRAY evenly by spraying and spreading with a float, sponge or rag...or spraying and quickly wiping-off with water and a float. If the wall is hot, more water can be used to move the antiquing material around. Note that, although colors may look diluted in the beginning, they tend to darken up a bit. So start with small amounts, blending to the desired look – you may be surprised at just how little material it takes to transform a large surface area.

Before working with PAREX ANTIQUING SPRAY, the owner or architect should provide some photos, or, better yet, an up-close-and-personal look at the desired style. This will not only ensure that all parties share the same vision, it will ensure that your image of the ideal old world texture will materialize before your very eyes.